



HE INTERNATIONAL WIZARD OF OZ CLUB, founded in 1957, helps bring together all those interested in L. Frank Baum and Oz. Since its founding, the Club has grown steadily to nearly 2000 members worldwide. Its journal, *The Baum Bugle*, also founded in 1957, has been published three times each year since. *The Bugle* includes popular and scholarly articles about Oz and its creators, with biographical, historical and critical studies, and collectors' checklists. Commentary on the people and places within the Oz books appears frequently. There are also frequent features on Oz in the movies and on stage, reviews of new editions of books about Oz or its authors, and current Oz news. The magazine is illustrated with rare photographs and drawings, and its covers are full color.

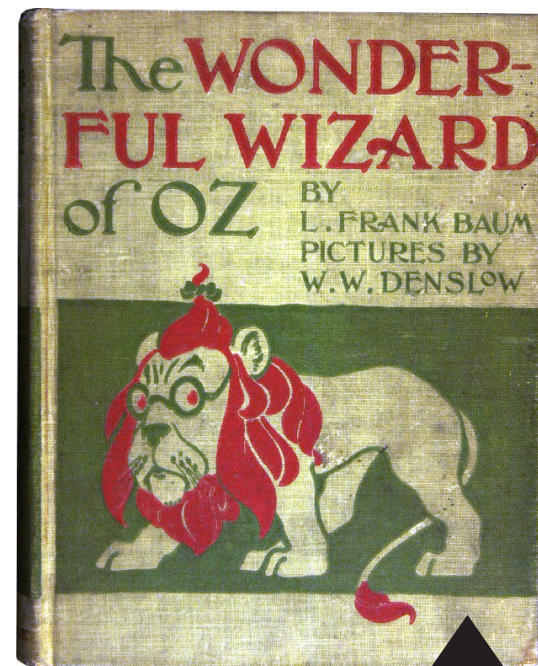
The Oz Club has also published selected classic Oz books as well as newly commissioned Oz titles by Ruth Plumly Thompson, Eloise Jarvis McGraw and Lauren Lynn McGraw, Dick Martin, Rachel Cosgrove Payes, and Gina Wickwar. In addition, the Club offers *Bibliographia Oziana*, a book describing the first and early editions of all the Oz books; full-color maps showing places in the Oz series; *Unexplored Territory in Oz*, a collection of Ozian essays; and *Oziana*, an annual compilation of original Oz stories.

The Club promotes annual conventions in different areas of the country each year. These gatherings typically feature lectures, talks, papers, films, and performances about Oz; displays of rare Oz and Baum material; Oz quizzes; auctions of hard-to-find Oz and Baum items; and much conversation about Oz in all its aspects. Conventions are generally held in Oklahoma, Wisconsin, California, and Pennsylvania.

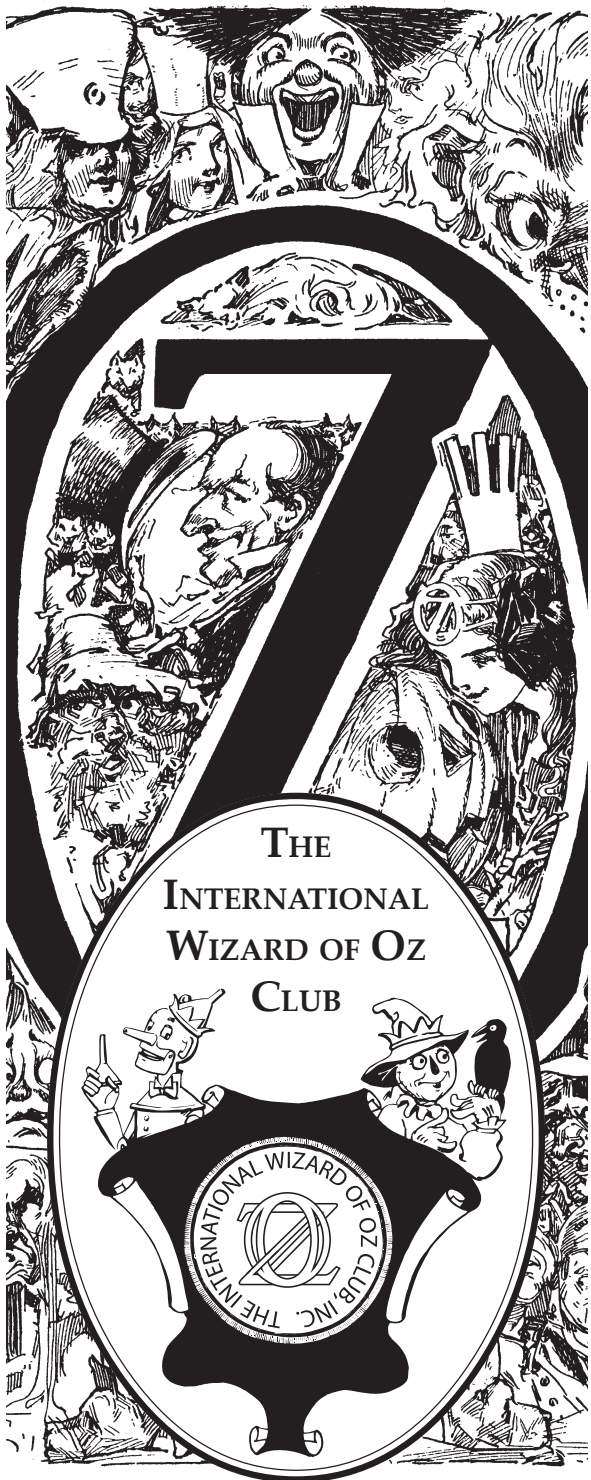
Membership in the International Wizard of Oz Club, which includes a subscription to *The Baum Bugle*, is open to all.

Our Web Site at www.ozclub.org offers more information about the Club and Oz, including membership, events, descriptions of available Oz publications, book order forms, a "swap-and-sell" listing for collectors, an Oz Club message board, and many other Oz-related items.

After 100 years, *The Wizard of Oz* is still America's greatest fairy tale, and Oz is still its best-loved fairyland. Oz has endured for over a century through a popular series of books, three stage plays by L. Frank Baum, and movies spanning nearly three quarters of a century — from the earliest days of silent films to Metro-Goldwyn-Mayer's 1939 blockbuster, *The Wiz-*



The Wonderful Wizard of Oz Baum's first Oz book tells the story of little Dorothy Gale, her transport to the marvelous Land of Oz, and her journey with the Scarecrow, the Tin Woodman, the Cowardly Lion, and Toto to see the Wizard of Oz. They travel to the Emerald City where they each hope the Wizard can grant them what they most desire in life. Four years later Baum revealed new adventures in *The Marvelous Land of Oz*, and just three years after that, he reported on Dorothy's first return to Oz in *Ozma of Oz*. From then on, with a two-year hiatus, Baum wrote a new Oz book a year for the remainder of his life.



The International Wizard of Oz Club

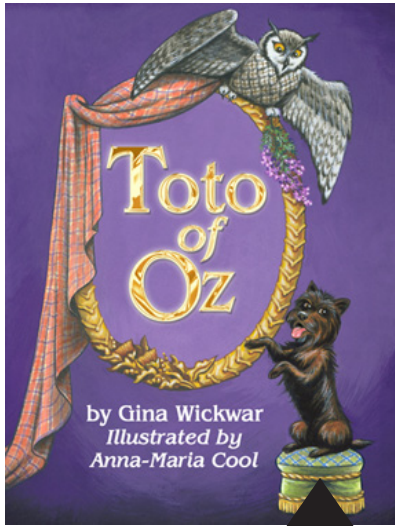
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(yman) Frank Baum, the author of *The Wizard of Oz* and thirteen other Oz fairy tales, was born in 1856 in Chittenango, New York. Always a wonderful storyteller, he regaled his four sons with tales of magical lands and preposterous characters. In his early forties when he began writing children's stories in earnest, Baum's new career was launched with the success of *Mother Goose in Prose*, published in 1897. But it was *The Wonderful Wizard of Oz*, in 1900, that was destined to make him immortal.



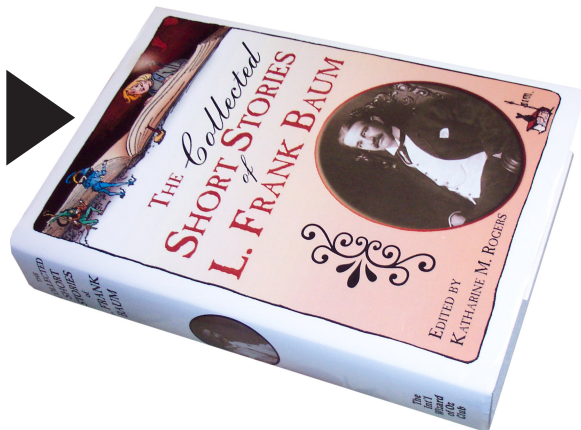


Toto of Oz In the Oz book for 2006, we follow the adventures of Sonny Burns, the royal Poet of Kiltoon, who is on a quest to restore the happiness that was lost in his quaint Gillikin kingdom. At the same time, Toto, Dorothy's royal pet, is on a quest to find his growl... which is lost... again! Sonny and Toto make some new friends along the way, and when their paths meet, they discover that there is more to their individual quests than meets the eye! Profusely illustrated by Anna-Maria Cool. Clothbound.

Wizard, added three more books to the series. Later volumes by several authors have appeared at intervals, with the latest being Gina Wickwar's *Toto of Oz*, published in 2006.

The Collected Short Stories of L. Frank Baum

This massive tome (almost 600 pages) edited by Katharine Rogers collects Baum's short stories, ranging from his magazine serials to his *Animal Fairy Tales* and beyond. Lavishly illustrated with the original pictures as well as new illustrations prepared especially for this volume by Eric Shanower and John Mundt. Clothbound.



ard of Oz, starring Judy Garland and Ray Bolger. The International Wizard of Oz Club helps sustain and explore the incalculable influence Oz has had on the American imagination.

L. Frank Baum discovered Oz in 1900, when *The Wonderful Wizard of Oz* was first published. Baum was born in 1856 in Chittenango, New York, where his father had made a fortune in oil. Young Frank was a stage author, manager, and actor before his marriage. He then sold axle grease, managed a variety store and a newspaper in Aberdeen, South Dakota, and traveled for a crockery firm before he became successful as a children's author. In *The Wizard of Oz*, he created an American fairy tale, with a Scarecrow, Tin Woodman, Cowardly Lion, and young heroine—Dorothy Gale of Kansas—in whom his child readers recognized themselves. In 1904, Oz became a series with *The Marvelous Land of Oz*. From then on his young fans clamored for more Oz stories, and he met their demands until his death in 1919 at "Ozcot," his home in Hollywood.

Fortunately for children of all ages, the story of Oz did not end with Baum's death. His publishers engaged the talented Ruth Plumly Thompson to continue the series, and a new Thompson Oz book appeared every year from 1921 to 1939. John R. Neill, the gifted illustrator of all the Oz books except *The*



New Oz Books The International Wizard of Oz Club proudly offers brand new clothbound editions of Eloise Jarvis McGraw's *The Forbidden Fountain of Oz*; Ruth Plumly Thompson's *Yankee in Oz*, *The Wonder Book*, and *The Enchanted Island of Oz*; and Dick Martin's *Ozmapolitan of Oz*. Each book features stunning full-color dustjackets and are handsomely redesigned to fit alongside the "Famous Forty" on your bookshelf.

Joining the Club is easy. Simply fill in the appropriate category below. Many members support the International Wizard of Oz Club by electing special levels of membership. Such special contributions (above the basic \$25) are tax deductible to the limit permitted by the IRS for 501(c)(3) organizations.

New members may immediately take advantage of the 20% members discount on publications they order when joining. The prices listed are the retail prices. Shipping within the United States is \$3 for the first item, plus \$1 per each additional item. Shipping to Canada is \$6 for the first item, plus \$2 per each additional item. All other international shipping is \$9 for the first item, plus \$2 per each additional item.

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 (Please include additional memberships on a separate sheet of paper.)

x Check here if you do not wish to have an entry in the Oz Club's directory.

Membership within the United States:

- MY Membership Youth \$15 per year _____
 (ages 17 & under)
- MA Membership Adult \$25 per year _____
- MC Membership Contributing \$50 per year _____
- MS Membership Sustaining \$100 per year _____
 (Includes 1st class mailing, Oz Calendar & Oziana)
- MP Membership Patron \$250 per year _____
 (Includes same as Sustaining & exclusive premium)
- MWC Wizard's Circle \$500 per year _____
 (Includes same as Patron & exclusive deluxe premium)

Membership in Canada, México, and overseas are \$10 more per year for each of the above categories.

Total amount of membership \$ _____

Original Oz Club Publications

- LFB *Short Stories of L. Frank Baum* \$29.95 _____
- TTO *Toto of Oz* \$24.95 _____
- WB *The Wonder Book* \$24.95 _____
- EI *The Enchanted Island of Oz* \$24.95 _____
- FF *The Forbidden Fountain of Oz* \$24.95 _____
- OP *The Ozmapolitan of Oz* \$24.95 _____
- YC *Yankee in Oz* \$24.95 _____

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